

T'Keyah Crystal Keymáh's Tools of the Trade What Every Actor Needs to Conduct the Business of Acting

T'Keyah Crystal Keymáh offer's 'Tools for the Trade' lectures, workshops, and private and semi-private coaching for aspiring and working actors, presented broadly, in as little as one ninety-minute lecture, or intensely, in as many as five, 4-8 hour sessions.

In her **general workshop**, Keymáh briefly covers all of the basic tools of the acting trade. The shortest version is a lecture. The longer the workshop, the more specific the information is on each topic and the more opportunities there are for attendee participation and /or evaluation. The topics covered are:

- Career Materials (Photos, Resumes, Reels, Audition Material, Online Presence)
- Character Development (The Big 5)
- Stage and Screen Movement
- Improvisation (The Big 6)
- Auditioning (Self-Taping/Live (Taping) for Camera/Live for Stage: A Play in 3 Acts)
- (Social) Networking / Marketing
- The Performer's Team (Representation, Support and Assistance)
- Working (The Big 4 Plus 3)
- Not Working (You're never not working)

In her **individual category workshops**, Keymáh provides more specific tools. The longer the workshop, the more opportunities there are for actors to present and be evaluated. Longer or multi-day workshops or those with greatly limited attendance are intensives. The individual lectures/workshops are:

- Career Materials (Photos, Resumes, Reels, Audition Material, Online Presence)
- Character Development (The Big 5 and then some – Building believable characters)
- Scene Work for Stage / On-Camera (breaking down material / dealing with on and offstage actors)
- Mime, Movement, and Monologues (how to handle the space of your body and create a believable space around you)
- Improvisation (The Big 6 – Thinking on your feet/ Reimagining scenes)
- Sketch Comedy and Sit-Coms (Building characters, working in television comedy)
- Auditioning (Self-Taping: Your best short films, Live (Taping) for Camera, Live in the room with no camera / Live for the Stage: A Play in 3 Acts)
- (Social) Networking/Marketing AND The Performer's Team (Representation, Support/Assistance)*

During the general and materials workshops, Keymáh will evaluate selected photos and resumes submitted in advance. Some participants will be chosen, in appropriate workshops, to present audition materials for evaluation as well. The workshops and lectures also include a Q&A. Recording of the lectures / workshops is not allowed. **Private and semi-private coaching** is offered in sessions that range from 45 minutes to two hours and thirty minutes. In these sessions, Keymáh will evaluate and give feedback on an actor's audition and / or performance material(s), and answer questions. She will also evaluate photos and resumes upon request. For info on booking a *Tools of the Trade* lecture or workshop, please visit the Booking Page. *Lecture only.

T'Keyah Crystal Keymáh's Tools of the Trade workshops have been presented at Florida A&M University, the National Black Theatre Festival, the DC Black Theatre Festival, the Stage Aurora Theatre Festival, Amun Ra Theatre in Nashville, TN, VA Stage Company in Norfolk, VA, Capitol Hill Arts Workshop in Washington, DC, the Korea Improv Theater in Seoul, Korea, the Atlanta Black Theatre Festival in Atlanta, GA, and independently in Chicago and Los Angeles.