

T'Keyah Crystal Keymáh

DGA

Theater

Gee's Bend	Director	Star Center Theatre, Gainesville, FL
M: The Mandela Saga	Director	Atlanta Black Theatre Festival
Crowns	Choreographer	Winston Salem State University
The Nacirema Society... *	Director	Florida A & M University (FAMU)
Sellout!	Co-Director	Florida A & M University
Don't Get Me Started (Solo Show)	Director	TBAAL, Dallas, TX
Route 66: Finding Nat King Cole	Director	National Black Theatre Festival
Route 66: Finding Nat King Cole	Director	Amun Ra Theatre, Nashville, TN
S.I.S.T.E.R. A One Woman Show	Director	Bronzeville Theater Co., Chicago
T'Keyah Live! Mostly	Producer / Director	National Tour
Some of My Best Friends**	Producer / Director	National Tour
CCS Mime Shows	Director	Chicago, IL

Television

That's So Raven "Double Vision"	Director	Disney / ABC
Preacher's Kids: The Untold Stories "I Heard He Was a Revolutionary "	Director	Preacher's Kids Productions / Synd.
Preacher's Kids: The Untold Stories "Going If We Don't Stay But A Night"	Director	Preacher's Kids Productions / Synd.
Preacher's Kids: The Untold Stories "I'm Not Perfect "	Director	Preacher's Kid Productions / Synd.

Short Subject Film

Color Scheme (New Media Pilot)	Producer / Director	Pamela Cohen, Ex. Prod.
T'Keyah Live! (Video Inserts)	Producer / Director	T'Keyah Crystal Keymáh, Inc.

Workshops

Tools of the Trade Workshop (Lectures and Critiques)	Conductor	Star Center Theatre, Winston Salem State University Chicago State University FAMU, VA Stage Company, Detroit Black Expo, Stage Aurora Theatrical Co., DC Black Theatre Festival, National Black Theater Fest., Amun Ra Theatre, Atlanta Black Theatre Fest., Korean Improv Theater (Seoul, Korea)
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Training

Director Shadowing	Ken Whittingham, Rich Correll, Many Others
Film School	Dov S-S Simens, Hollywood Film Institute
Screen Writing	Steven Green, University of California LA Extension
Video Production	Continental Cablevision, South Central Los Angeles
Theatre / Directing	Florida A & M University and Florida State University

Awards

**Kennedy Center American College Theatre Festival Recognition for Directing - 2018*

** *NAACP Theatre Award for Best Play - 1994*

Special Skills

Writing, Choreography, Comedy, Stunts, Working with Actors, Working with Children, Musical Theatre.

T'Keyah Crystal Keymáh, Inc. (818) 745-5614 10061 Riverside Dr. #714, Toluca Lake, CA 91602
booktkeyah@tkeyah.com - www.tkeyah.com