



## T'Keyah Crystal Keymáh's Tools for the Trade What Every Actor Needs to Conduct the Business of Acting

T'Keyah Crystal Keymáh has performed in twenty films, more than fifty stage productions, as a series regular on seven television shows including the internationally popular, “*In Living Color*,” “*Cosby*,” and “*That’s So Raven*,” and currently on Hulu’s “*There’s Johnny*.” She is also a writer, director and producer. Keymáh earned a B.S. in Theatre at Florida A&M University, where she has since received an Honorary Doctorate, and has had more than four decades of professional entertainment experience. Keymáh offer's 'Tools for the Trade' workshops, lectures, private and semi-private coaching for aspiring and working actors, presented broadly, in as little as one ninety-minute session, or intensely, in as many as five, 4-8 hour sessions.

In her **general workshop**, Keymáh briefly covers all of the basic tools of the acting trade. The shortest version is a lecture. The longer the workshop, the more specific the information is on each topic and the more opportunities there are for attendee participation and /or evaluation. The topics covered are:

- Career Materials (Photos, Resumes, Reels, Audition Material, Online Presence)
- Character Development (The Big 5)
- Stage and Screen Movement
- Improvisation (The Big 6)
- Auditioning (Self-Taping/Live (Taping) for Camera/Live for Stage: A Play in 3 Acts)
- (Social) Networking / Marketing
- The Performer’s Team (Representation, Support and Assistance)
- Working (The Big 4 Plus 3)
- Not Working (You're never not working)

In her **individual category workshops**, Keymáh provides more specific tools. The longer the workshop, the more opportunities there are for actors to present and be evaluated. Longer or multi-day workshops or those with greatly limited attendance are intensives. The individual workshops are:

- Career Materials (Photos, Resumes, Reels, Audition Material, Online Presence)
- Character Development (The Big 5 and then some – Building believable characters)
- Scene Work for Stage / On-Camera (breaking down material / dealing with on and offstage actors)
- Mime, Movement, and Monologues (how to handle the space of your body and create a believable space around you)
- Improvisation (The Big 6 – Thinking on your feet/ Reimagining scenes)
- Sketch Comedy and Sit-Coms (Building characters, doing impressions, when / how to go off script)
- Auditioning (Self-Taping: Your best short films, Live (Taping) for Camera, Live in the room with no camera / Live for the Stage: A Play in 3 Acts)
- (Social) Networking/Marketing AND The Performer’s Team (Representation, Support/ Assistance)

During the general and materials workshops, Keymáh will evaluate selected photos and resumes submitted in advance. Some participants will be chosen, in appropriate workshops, to present audition materials for evaluation as well. The workshops and lectures also include a Q&A. Recording of the workshops is not allowed. The cost for Tools for the Trade Workshops and Lectures is \$2,500 and higher (plus travel, hotel and per diem if applicable). Host organizations provide venue and marketing. The workshop cost for participants depends upon the size of the workshop and number of participants. **Private and semi-private coaching** is offered in sessions that range from 45 minutes to two hours and thirty minutes. In these sessions, Keymáh will evaluate and give feedback on an actor’s audition and / or performance material(s), and answer questions. She will also evaluate photos and resumes upon request. Recording of the coaching sessions is not allowed. The cost for Private Coaching is \$125 and higher for a 45 Minute session; Semi-Private, \$180 and higher (for a maximum of three students) for a 45 Minute session.